



School District of Marshfield

LEARNING TARGETS

Elementary Art

GRADE 3

A. Creating

Students will investigate, plan and work through materials and ideas to make works of art and design.

A.3.1. Explore the elements and principles of design by generating the tertiary colors.

A.3.2. Explore the elements and principles of design by demonstrating positive and negative space in design.

A.3.3. Explore what makes quality design and how the design of art changes its meaning by discussing design using appropriate vocabulary.

A.3.4. Explore the natural characteristics of materials and their possibilities and limitations by generating simple animations such as flip books or thaumatropes.

A.3.5. Explore the natural characteristics of materials and their possibilities and limitations by using coil construction and pinch & pull.

A.3.6. Use problem solving strategies that promote fluency, flexibility, elaboration, and originality by developing ideas through brainstorming, collaboration and research.

A.3.7. Communicate basic ideas by creating a portrait in correct proportions.

A.3.8. Communicate basic ideas by producing popular images and objects, such as folk art, traditional arts and crafts, popular arts, mass media, and consumer products.

A.3.9. Examine objects closely and develop drawings from observation.

A.3.10. Create three-dimensional forms with paper, clay, and other materials.

B. Presenting

Students will demonstrate that art communicates meaning through sharing their work and the work of others.

B.3.1. Demonstrate that art work communicates meaning through sharing work and the work of others.

B.3.2. Explain why some artworks are valued over other pieces of artwork.

C. Responding

Students experience, analyze and interpret art and other aspects of the visual world.

C.3.1. Learn basic vocabulary and language related to the study of art by identifying the parts of art: tertiary colors, positive and negative space.

C.3.2. Know basic ways to describe, analyze, interpret, and judge art images from various cultures, artists, and designers by identifying and comparing how art is used in various cultures, past and present.

C.3.3. Be aware of creative processes to better understand art work by communicating and consulting with the teacher about individual's work.

- C.3.4. Know that art communicates ideas and has meaning by exploring the work of master artists, Maria Martinez and Faith Ringgold.**
- C.3.5. Use art to understand how the artist feels by discussing the subject matter in Mary Cassatt’s painting.**
- C.3.6. Use art to understand how the artist feels by creating a portrait that expresses how one sees him or herself.**

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

- D.3.1. Discriminate between artworks by Maria Martinez and other artists to understand basic styles of art from different parts of the world and different times.**
- D.3.2. Know that art is a basic way of thinking and communicating about the world by studying artworks from two different cultures that have something in common.**
- D.3.3. Evaluate architectural forms and their use to understand that artists and cultures throughout history have used art to communicate.**
- D.3.4. Identify stereotypes in art and media (race, gender, age, occupation, etc.)**